

Illustrated Catalogue (14 Plates) Price 50p

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

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Telegrams: "GLENS, LONDON, W.I."

CATALOGUE OF

AMERICAN NUMISMATIC SOCIETY

FEB 28 1975

## **ENGLISH**

and

## **FOREIGN COINS**

*in GOLD, SILVER and BRONZE*

DAY OF SALE

**THURSDAY, 13th MARCH, 1975**

*commencing at 10 a.m. precisely*

*ON VIEW Tuesday and Wednesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



**List of Prices Realised**

**Price 25p.**

**GLENDINING & Co.**

**7 Blenheim Street, New Bond Street  
London, W1Y 9LD.**

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**Sale of  
ENGLISH & FOREIGN COINS  
held on  
THURSDAY, 13th MARCH, 1975**

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	400	28 ...	95	55 ...	1,400	82 ...	160
2 ...	600	29 ...	460	56 ...	800	83 ...	78
3 ...	160	30 ...	130	57 ...	500	84 ...	80
4 ...	170	31 ...	400	58 ...	1,850	85 ...	520
5 ...	550	32 ...	70	59 ...	190	86 ...	300
6 ...	170	33 ...	1,700	60 ...	210	87 ...	110
7 ...	140	34 ...	460	61 ...	600	88 ...	360
8 ...	1,100	35 ...	340	62 ...	220	89 ...	340
9 ...	120	36 ...	340	63 ...	210	90 ...	700
10 ...	520	37 ...	800	64 ...	1,200	91 ...	130
11 ...	380	38 ...	260	65 ...	1,200	92 ...	130
12 ...	420	39 ...	135	66 ...	3,000	93 ...	95
13 ...	160	40 ...	310	67 ...	400	94 ...	220
14 ...	400	41 ...	170	68 ...	100	95 ...	130
15 ...	2,200	42 ...	130	69 ...	1,300	96 ...	90
16 ...	800	43 ...	380	70 ...	540	97 ...	90
17 ...	290	44 ...	65	71 ...	600	98 ...	130
18 ...	720	45 ...	120	72 ...	220	99 ...	60
19 ...	850	46 ...	600	73 ...	300	100 ...	90
20 ...	240	47 ...	170	74 ...	105	101 ...	4,200
21 ...	85	48 ...	1,200	75 ...	150	102 ...	600
22 ...	130	49 ...	330	76 ...	100	103 ...	1,100
23 ...	210	50 ...	380	77 ...	125	104 ...	1,100
24 ...	420	51 ...	140	78 ...	60	105 ...	290
25 ...	360	52 ...	240	79 ...	60	106 ...	320
26 ...	280	53 ...	720	80 ...	950	111 ...	1,050
27 ...	440	54 ...	2,600	81 ...	160	112 ...	1,200

Lot	£	Lot	£	Lot	£	Lot	£
113	... 3,100	157	... 50	200	... 290	250	... 50
114	... 1,150	158	... 80	201	... 210	251	... 45
115	... 660	159	... 120	202	... 310	252	... 58
116	... 330	160	... 190	203	... 310	253	... 34
117	... 330	161	... 260	211	... 115	254	... 52
118	... 340	162	... 320	212	... 95	255	... 62
119	... 340	163	... 150	213	... 85	256	... 68
120	... 520	164	... 250	214	... 105	257	... 95
121	... 280	165	... 110	215	... 115	258	... 400
122	... 350	166	... 70	216	... 135	259	... 200
123	... 360	167	... 520	217	... 90	260	... 280
124	... 520	168	... 100	218	... 85	261	... 70
125	... 260	169	... 160	219	... 85	262	... 170
126	... 240	170	... 270	220	... 85	263	... 75
127	... 230	171	... 230	221	... 75	264	... 230
128	... 480	172	... 180	222	... 105	265	... 52
129	... 850	173	... 260	223	... 100	266	... 180
131	... 150	174	... 140	224	... 75	267	... 150
132	... 340	175	... 180	225	... 75	268	... 160
133	... 115	176	... 50	226	... 70	269	... 170
134	... 290	177	... 200	227	... 70	270	... 150
135	... 180	178	... 115	228	... 80	271	... 180
136	... 160	179	... 36	229	... 90	272	... 155
137	... 300	180	... 250	230	... 150	273	... 105
138	... 200	181	... 250	231	... 70	274	... 270
139	... 210	182	... 130	232	... 80	275	... 140
140	... 460	183	... 42	233	... 95	276	... 220
141	... 210	184	... 140	234	... 85	277	... 260
142	... 420	185	... 120	235	... 65	278	... 190
143	... 180	186	... 210	236	... 60	279	... 140
144	... 190	187	... 240	237	... 95	280	... 460
145	... 200	188	... 300	238	... 70	281	... 105
146	... 280	189	... 210	239	... 70	282	... 360
147	... 1,050	190	... 320	240	... 65	283	... 160
148	... 140	191	... 280	241	... 80	284	... 150
149	... 85	192	... 160	242	... 120	285	... 105
150	... 70	193	... 95	243	... 130	286	... 400
151	... 130	194	... 70	244	... 160	287	... 560
152	... 70	195	... 34	245	... 34	288	... 560
153	... 90	196	... 48	246	... 68	289	... 200
154	... 95	197	... 300	247	... 42	290	... 190
155	... 95	198	... 130	248	... 68	291	... 240
156	... 130	199	... 150	249	... 88	292	... 100



Lot	£	Lot	£	Lot	£	Lot	£
293 ...	260	336 ...	32	380	} W'drawn	423 ...	50
294 ...	150	337 ...	120	381		424 ...	62
295 ...	160	338 ...	300	382		425 ...	42
296 ...	85	339 ...	1,100	383		426 ...	115
297 ...	170	340 ...	340	384		427 ...	58
298 ...	160	341 ...	200	385		428 ...	75
299 ...	150	342 ...	140	386 ...	95	429 ...	55
300 ...	200	343 ...	50	387 ...	55	430 ...	85
301 ...	65	344 ...	190	388 ...	48	431 ...	45
302 ...	200	345 ...	115	389 ...	80	432 ...	42
303 ...	40	346 ...	300	390 ...	65	433 ...	46
304 ...	1,350	347 ...	80	391 ...	85	434 ...	55
305 ...	110	351 ...	135	392 ...	55	435 ...	160
306 ...	130	352 ...	140	393 ...	70	436 ...	320
307 ...	100	353 ...	150	394 ...	105	437 ...	60
308 ...	55	354 ...	60	395 ...	110	438 ...	55
309 ...	180	355 ...	190	396 ...	160	439 ...	130
310 ...	240	356 ...	260	397 ...	60	440 ...	100
311 ...	360	357 ...	65	398 ...	175	441 ...	20
312 ...	300	358 ...	250	399 ...	125	442 ...	85
313 ...	180	359 ...	200	400 ...	45	443 ...	50
314 ...	110	360 ...	140	401 ...	42	444 ...	48
315	} 950	361 ...	310	402 ...	110	445 ...	90
316		362 ...	160	403 ...	170	446 ...	30
317		363 ...	300	404 ...	34	447 ...	30
318		364 ...	130	405 ...	110	448 ...	42
319 ...	110	365 ...	80	406 ...	55	449 ...	50
320 ...	200	366 ...	90	407 ...	48	450 ...	52
321 ...	210	367 ...	480	408 ...	42	451 ...	32
322 ...	220	368 ...	175	409 ...	13	452 ...	52
323 ...	170	369 ...	200	410 ...	22	453 ...	52
324 ...	95	370 ...	210	411 ...	36	454 ...	40
325 ...	110	371 ...	720	412 ...	48	455 ...	28
326 ...	360	372 ...	300	413 ...	60	456 ...	50
327 ...	32	373 ...	95	414 ...	320	457 ...	58
328 ...	48	374 ...	50	415 ...	75	458 ...	620
329 ...	270	375 ...	75	416 ...	48	459 ...	340
330 ...	180	376 ...	50	417 ...	52	460 ...	280
331 ...	45	377 ...	75	418 ...	32	461 ...	210
332 ...	55	378 ...	80	419 ...	125	462 ...	55
333 ...	60	379 ...	42	420 ...	52	463 ...	125
334 ...	80			421 ...	130	464 ...	270
335 ...	40			422 ...	130	465 ...	400

Lot	£	Lot	£	Lot	£	Lot	£
466 ...	230	473 ...	38	480 ...	95	487 ...	58
467 ...	195	474 ...	40	481 ...	48	488 ...	120
468 ...	220	475 ...	135	482 ...	55	489 ...	70
469 ...	32	476 ...	135	483 ...	48	490 ...	110
470 ...	65	477 ...	32	484 ...	50	491 ...	125
471 ...	38	478 ...	50	485 ...	180		
472 ...	55	479 ...	60	486 ...	210		



# V. A. T.

## (VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price ... .. £110

V.A.T. recovered from Buyer  
(1/11th of 'Knock-Down' Price) ... .. £10

Vendor's Gross Selling Price ... .. £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
  - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
  - (b) UNREGISTERED FOREIGN RESIDENTS.
  - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
  - (i) Items over 100 years old.
  - (ii) Items under 100 years old (excluding Legal Tender).
  - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9(a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10(a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a) )	Yes	Yes	Yes

## GENERAL INFORMATION FOR BUYERS

### 8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer.
- (b) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

### 9. UNREGISTERED FOREIGN RESIDENTS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.



- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

#### 10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.  
7, Blenheim Street,  
New Bond Street,  
LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

Buyer's	{	Name..... Date of Sale.....
		Address .....
		V.A.T. Registration No. ....

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock-Down' Price)	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

#### GENERAL INFORMATION FOR VENDORS

##### 11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
				£200	
Total charges subject to V.A.T.	...	...	£200		
V.A.T.	...	...	20		
Insurance	...	...	12		
			£232		
Total deductions	...	...	£232		£232
Cheque to balance	...	...			968
					£1,200

## 12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

## 13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
				<hr/>
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
				<hr/>
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>



CATALOGUE of  
**ENGLISH and FOREIGN COINS**

in GOLD, SILVER and COPPER

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*Day of Sale*

*Thursday, 13th March, 1975*

commencing at 10 a.m. precisely

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**A series of  
ENGLISH HAMMERED GOLD COINS**

**Ancient British**

LOT

- 1\* Stater, Whaddon Chase type, *obv.* portion of laureate head in the form of a cruciform ornament, *rev.* horse right, pellet below (S.23; Mack 135). *Small, very fine.*

1

**Edward III (1327-77)**

**Pre-Treaty Period (1351-61)**

- 2\* Noble, London, Group E, *obv.* reads D hy · B, lis on ship 1-2-2-0, *rev.* m.m. Cross<sub>2</sub>, lis in 2nd quarter and small E in centre, annulet stops both sides and C and E unbroken (N.1160; S.906; LAL dies Y/as 49). *Very fine.*

1

- 3 Half-noble, London, Group G, *obv.* reads FRANC D, lis on ship 0-1-1-0, ropes 3-1, *rev.* m.m. Cross<sub>3</sub>, small E in centre, pellets by top lis, trefoils in spandrels, saltire stops both sides (N.1186; S.912; LAL Gf, No. 8, noted as double-struck but IN FVRORE TVO A[RGVAS] is clearly cut over FVRORE TVO ARGVA[S]). *Fine.*

1

- 4\* Quarter-noble, London, Group G, *rev.* m.m. Cross<sub>3</sub>, small E in centre and pellet either side of top lis (N.1191; S.916). *Very fine.*

1

**Transitional Treaty Period (1361)**

- 5\* Noble, London, *obv.* lis on ship 1-1-1-1, *rev.* annulets at corners of central compartment (N.1222; S.917; LAL dies Cc/5). *Reverse very fine, obverse nearly so, rare; ex C. A. Whitton (25).*

1

## LOT

- 6\* Half-noble, London, *rev.* annulets at corners of central compartment (N.1223; S.918). *Obverse fine, reverse better; ex Doubleday, 1961 (31).* 1

- 7\* Quarter-noble, *obv.* reads RCX, trefoils on cusps and pellets in spandrils, *rev.* annulets in angles of central cross and pellets in spandrils (N.1224; S.919; LAL dies d/7). *Almost very fine (dirty).* 1

**Treaty Period (1361-69)**

- 8\* Noble, Calais, Group a with saltire before EDWARD, *obv.* without flag but with trefoils by Z, *rev.* double saltire stops, Treaty lettering A's unbarred both sides (N.1234; S.923A). *Almost extremely fine.* 1

- 9\* Quarter-noble, *obv.* Treaty X, *rev.* curule X, lis in centre, double saltire stops both sides (N.1243; S.928; LAL No. 4 or 5). *Very fine and full, a rare variety.* 1

**Post-Treaty Period (1369-77)**

- 10\* Noble, Calais, Group III with Post-Treaty lettering both sides, *obv.* flag at stern, quatrefoil over sail, saltire stops, *rev.* E in centre with pellet and pellet at base and sides of top and bottom lis (N.1281; S.939). *Has been made round, slightly double-struck and with trace of crack, otherwise very fine.* 1

**Richard II (1377-99)**

- 11\* Noble, London, straight-sided lettering with annulet (?) over sail, with French title (N.1302; S.1069). *Plugged (7 o'clock) but fine and rare.* 1

- 12\* Noble, Calais, with flag at stern. *Obverse poorly struck from a rusty die, reverse fine but a little off-centre, rare.* 1

- 13\* Half-noble, London, with mixed late lettering, without French title (N.1316; S.1079). *Fair only and pierced but very rare.* 1

- 14\* Quarter-noble, London, with lis in centre of reverse, nothing over shield (N.1318; S.1085). *Almost very fine, rare.* 1



**Henry IV (1399-1413)****Light Coinage (1412-13)**

- 15\* Noble, London, *obv.* from a die of the Heavy Coinage (Type II) with annulet over sail and lis (*flattened*) on rudder, broken annulet stops, *rev.* h with pellet in centre, slipped trefoil in 1st quarter, double saltire stops (not listed by North and Seaby, but *cf.* N.1355 and S.1124). *Almost very fine, very rare; five specimens with obverse die of the Heavy Coinage are mentioned by Blunt, BNJ XXXVI, p. 109.* 1

**Henry V (1413-22)**

- 16\* Noble, London, Class C, with mullet by wrist and broken annulet by ship's side, *rev.* quatrefoil in 2nd quarter (N.1371; S.1151). *Very fine; ex Fishpool Hoard (10).* 1
- 17\* Quarter-noble, London, Class C, with broken annulet to left and mullet to right of shield (N.1382; S.1164). *Almost extremely fine, scarce.* 1

**Henry VI (1422-61)**

- 18\* Noble, London, Annulet issue with annulet by wrist and in one spandril on reverse (N.1414; S.1207). *Very fine; ex Fishpool Hoard (47).* 1
- 19\* Noble, York, Annulet issue, similar to last with lis at stern (N.1416; S.1210). *File mark on edge but very fine, scarce.* 1
- 20\* Half-noble, London, Annulet issue with annulet by wrist and in one spandril on reverse (N.1417; S.1211). *Small but fine.* 1
- 21\* Quarter-noble, London, Annulet issue, m.m. large lis with small lis over shield (N.1420; S.1215). *Almost very fine.* 1
- 22\* Quarter-noble, York, Annulet issue, m.m. large lis with two small lis over shield (N.1422; S.1220). *Almost very fine, rare; ex C. A. Whitton (59).* 1
- 23\* Continental imitation (c. 1585) of a Henry VI London noble, Annulet issue (S.1207B). *About fine.* 1

Lot

**Edward IV (1461-70, 1471-83)****Light Coinage (1464-70)**

- 24\* Ryal, London, Type VII, with m.m. crown (on *rev.* only) and large trefoils in spandrils (N.1549; S.1349). *Almost very fine.* 1
- 25\* Half-ryal, York, Type VI, with m.m. sun (on *rev.* only) and trefoils in spandrils (N.1558; S.1362). *Obverse fine, reverse very fine, scarce.* 1

**Second Reign (1471-83)**

- 26\* Angel, Type XIV, with m.m. small annulet (to right) on *obv.* only, reads CR/VSE and REDEMPTOR (N.1626; S.1489). *Slightly small, very fine.* 1

**Henry VII (1485-1509)**

- 27 Angel, Type V, with crook-shaped abbreviation after HENRIC, *obv.* m.m. pheon (downwards), one saltire by nimbus, *rev.* m.m. pheon (upwards), double saltire left, single saltire right, and crosslet (N.1698; S.1582; Potter, BNJ XXXII, p. 149, III(c)). *Has been bent, otherwise very fine, very rare.* 1
- 28 Angel, Type V, m.m. pheon (N.1698; S.1582). *Has been flattened (?), fine.* 1
- 29\* Half-angel, Type I, m.m. sun-and-rose, *obv.* shows traces of HENRIC altered from RICARD and *rev.* has h cut over R by mast (N.1699; S.1583; Potter, BNJ XXXII, p. 142). *Cracked, fine and extremely rare, No. 1 of the five specimens (three in B.M.) of this type listed by Potter; ex Ryan (127).* 1
- 30\* Half-angel, Type V, m.m. pheon (N.1702; S.1587). *Very fine but cracked.* 1

**Henry VIII (1509-47)****First Coinage (1509-26)**

- 31\* Angel, m.m. portcullis, crowned, with chains (N.1760; S.1660). *Very fine.* 1
- 32 Half-angel, m.m. portcullis, crowned, with chains (N.1761; S.1661). *Cracked but fine.* 1



## LOT

**Second Coinage (1526-44)**

- 33\* Sovereign, m.m. lis both sides from new (unaltered) dies, *obv.* king enthroned with portcullis below, *rev.* shield on Tudor rose (as Henry VII issues) (N.1782; S.1662; Whitton dies 2/4). *Obverse very fine but with spade mark at bottom, reverse fine (partly double-struck), very rare.* 1
- 34\* Crown of the double rose, m.m. rose, H–K by rose on *obv.* but omitted by shield on *rev.* as is usual of this m.m. (N.1788; S.1668). *Very fine.* 1
- 35\* Crown of the double rose, m.m. arrow, H–K both sides (N.1788; S.1669). *Edge split, very fine.* 1
- 36\* Half-crown, *obv.* m.m. rose, H–K by crowned rose, *rev.* m.m. lis (over rose), H–K by shield (added to the die, for the initials are not found on the reverse with m.m. rose) (N.1794; S.1680; Whitton, Pl. X, 1, same dies). *One edge weak, otherwise very fine, a very rare variety.* 1

**Third Coinage (1544-47)**

- 37\* Sovereign (small module, 188.9 grains), Tower, m.m. lis, *obv.* king enthroned, rose below, *rev.* arms and supporters, Roman E, R and M, trefoil stops both sides (N.1824; S.1684; Whitton dies Bd). *Fine and very rare.* 1
- 38\* Half-sovereign, Southwark, m.m. S, king enthroned, sceptre omitted, *rev.* arms and supporters, E below, mixed lettering with trefoil stops both sides (N.1828; S.1691; Whitton (b)2). *Almost very fine.* 1
- 39 Half-sovereign, Southwark, m.m. S, king enthroned, saltire stops, *rev.* arms and supporters, E below, trefoil stops, mixed lettering both sides (N.1828; S.1691; Whitton (b)1). *Finely scratched on reverse, about fine.* 1
- 40\* Angel, m.m. lis, annulet by angel's head and on ship's side (N.1830; S.1693). *Legends a little weak, otherwise very fine.* 1
- 41\* Half-angel, m.m. lis, *rev.* annulet on ship's side and as stops (N.1831; S.1695; Whitton 3). *Almost very fine, rare.* 1
- 42\* Quarter-angel, m.m. lis, angel in armour (N.1832; S.1697; Whitton 1). *About very fine, rare.* 1

## LOT

- 43\* Crown, Southwark, m.m. E (Lombardic), RVTILANS omitted from *obv.* legend (as is usual for this issue), Lombardic lettering with trefoil stops both sides (N.1835; S.1701; Whitton 2). *Slightly off-centre, otherwise almost very fine, very rare.* 1
- 44 Crown, Bristol, m.m. WS mono. on *rev.* only, Bristol lettering of Giles Evenet (N.1836; S.1702). *Fair.* 1
- 45\* Half-crown, Tower, m.m. annulet-with-pellet, Roman lettering and trefoil stops both sides (N.1837; S.1704; Whitton 4). *Partly weak, almost very fine, rare.* 1

**Edward VI (1547-53)****Coinage in his father's name**

- 46\* Half-sovereign, Tower, m.m. arrow, young king enthroned, Roman lettering with lozenge stops both sides (N.1865; S.1783). *Small edge crack but very fine and a full, round coin.* 1

**Coinage in his own name****First Period (Apr. 1547–Jan. 1549)**

- 47 Half-sovereign, Southwark, m.m. E, *obv.* reads EDWARD 6, *rev.* E (reversed) below shield, Roman lettering with lozenge stops both sides (N.1893; S.1822). *Fine.* 1

**Second Period (Jan. 1549–Apr. 1550)**

- 48\* Sovereign, m.m. Y, king enthroned, *rev.* arms and supporters, IES AVTEM legend (N.1906; S.1825). *Almost very fine, rare.* 1
- 49\* Half-sovereign, m.m. arrow, uncrowned bust with SCVTVM legend on *obv.* (N.1908; S.1827). *Small, almost very fine.* 1
- 50\* Half-sovereign, m.m. arrow, crowned bust with SCVTVM legend on *rev.* (N.1911; S.1830). *Very fine but a little small.* 1
- 51 Half-sovereign, m.m. Y, similar to last (N.1911; S.1830). *Has been flattened, about fine.* 1
- 52\* Half-crown, m.m. arrow, types as last two coins (N.1916; S.1836). *Edge crack, fine and very rare.* 1



Lot

**Third Period (1550-53)**

- 53\* Half-sovereign, m.m. tun, half-length figure to right, *rev.* crowned shield (N.1928; S.1843). *Almost very fine, rare.* 1

**Mary (1553-54)**

- 54\* Sovereign of thirty-shillings, 1553, m.m. pomegranate (after MARIA on *obv.* and after DNO on *rev.*), queen enthroned, *rev.* shield on Tudor rose, double annulet stops both sides (N.1956; S.1880). *Almost extremely fine, rare.* 1
- 55\* Sovereign of thirty-shillings, 1553, similar to last (same *obv.* die) (N.1956; S.1880). *Traces of solder on reverse, very fine and rare.* 1
- 56\* Angel, m.m. pomegranate (after MARIA on *obv.* and after ISTVD on *rev.*) (N.1958; S.1882). *Very fine and rare.* 1
- 57\* Angel, m.m. pomegranate, similar to last, dies differ (N.1958; S.1882). *Almost very fine, rare.* 1

**Philip and Mary (1554-58)**

- 58\* Angel, m.m. lis (N.1965; S.1889). *Very fine and very rare; ex O'Byrne (28).* 1

**Elizabeth I (1558-1603)****First Issue (1558-61)**

- 59 Half-angel, m.m. crosslet, E (over rose) and rose (over E) by mast (N.1980; S.1911). *Some edge damage, almost very fine, rare.* 1
- 60\* Half-crown, m.m. crosslet, bust left, *rev.* crowned shield (N.1984; S.1918A). *Some scratches, almost very fine, rare.* 1

**Second Issue (1561-82)**

- 61\* Angel, m.m. sword, reads ANG FR ET HI REGINA (N.1991; S.1909). *Almost extremely fine.* 1
- 62\* Quarter-angel, m.m. acorn (over ermine on *rev.*?) (N.1993; S.1912). *Very fine and rare.* 1

## LOT

- 63 Half-pound, m.m. coronet (N.1994; S.1914A). *Bent, obverse fine reverse better.* 1

**Third Issue (1583-1603)**

- 64\* Sovereign of thirty-shillings, m.m. escallop, queen enthroned, rev. shield on Tudor rose (N.2003; S.1906). *Face weak but very fine, rare.* 1
- 65\* Sovereign of thirty-shillings, m.m. escallop (over A both sides) (N.2003; S.1906). *Two small marks on obverse, very fine and rare.* 1
- 66\* Ryal, m.m. A on rev. only, queen standing facing in ship, rev. rose on sun in centre of floreate cross (N.2004; S.1907). *Obverse very fine, the reverse better, very rare.* 1
- 67\* Angel, m.m. crescent (N.2005; S.1908). *Very fine.* 1
- 68 Quarter-angel, m.m. A (over bell both sides) (N.2007; S.1912). *Cracked but fine and rare; ex Doubleday, 1961 (120).* 1
- 69\* Sovereign of twenty-shillings, m.m. key (over woolpack both sides), bust left with richly ornamented dress, rev. crowned shield (N.2008; S.1913). *Almost extremely fine.* 1
- 70\* Crown, m.m. tun (N.2010; S.1917). *Shape a little irregular, very fine and rare.* 1

**James I (1603-25)****First Coinage (1603-04)**

- 71\* Sovereign, m.m. lis, 2nd bust, reads ANG SCO on obv., EXVRGAT legend on rev. (N.2066; S.1966). *Almost very fine, very rare; ex Vaughan Morgan (74) and D. Owen Pawson Collections.* 1

**Second Coinage (1604-19)**

- 72\* Angel, m.m. tun (N.2081; S.1973). *Pierced as a touchpiece, very fine but cracked, rare.* 1
- 73\* Unite, m.m. coronet, 4th bust (N.2084; S.1976). *Very fine.* 1
- 74 Double-crown, m.m. lis, 3rd bust (N.2086; S.1978). *Fine.* 1



## Lot

- 75 Double-crown, m.m. coronet (over grapes on *obv.*), 4th bust (N.2087; S.1979). *Almost very fine (dirty).* 1
- 76\* Britain Crown, m.m. escallop, 1st bust (N.2090; S.1981). *Almost very fine.* 1
- 77\* Thistle Crown, m.m. rose (N.2096; S.1984). *Obverse dull but very fine.* 1
- 78 Half-crown, m.m. trefoil, 3rd bust (N.2094; S.1986). *Obverse fine, reverse poorly struck.* 1
- 79\* Half-crown, m.m. plain cross, 5th bust (N.2095; S.1987). *A little small, very fine.* 1

**Third Coinage (1619-25)**

- 80\* Rose Ryal, m.m. lis, *obv.* king enthroned, *rev.* shield on cross fleury, both dies appear to have been used with the spur rowel, rose and thistle marks (see Lockett 2112, 3330 and 2113), a pellet having been added after NRIS on the reverse (N.2108; S.1988). *Very fine but cracked, very rare; ex Dr. E. C. Carter Collection.* 1
- 81\* Angel, m.m. thistle, three-masted ship with Royal arms on main-sail (N.2110; S.1991A). *Pierced as a touchpiece, almost fine but cracked, rare.* 1
- 82 Laurel, m.m. lis, 4th bust (N.2114; S.1992A). *Face a little weak, otherwise very fine.* 1
- 83 Half-laurel, m.m. thistle, 4th bust (N.2116; S.1994). *Fine.* 1
- 84\* Quarter-laurel, m.m. rose, 2nd bust (N.2118; S.1995). *Almost very fine.* 1

**Charles I (1625-49)****Tower Mint**

- 85\* Angel, m.m. triangle, three-masted ship with Royal arms on mainsail (N.2145; S.2040; Schneider dies 20/18). *Pierced as a touchpiece, trace of double striking on obverse (5 o'clock), almost very fine, rare.* 1
- 86 Unite, Group A, m.m. lis, *obv.* with flat single-arched crown, reads BR FR, *rev.* shield with ornate garnishing (N.2147; S.2042; Schneider A/Ia/2). *Fine, the reverse variety rare.* 1

## LOT

- 87 Unite, Group B, m.m. cross calvary, *obv.* with short bust, reads MAG BR FR ET HI (N.2148; S.2043; Schneider B/I/3). *Obverse fair, reverse fine.* 1
- 88\* Unite, Group C, m.m. plume, *obv.* large bust breaking inner circle, reads MAG BRIT FR ET HIB (N.2150; S.2044; Schneider C/IIa/1). *Very fine.* 1
- 89\* Unite, Group D, m.m. harp, *obv.* large head with high crown, reads MAG BRI FR ET HIB (N.2152; S.2045; Schneider D/I/4). *Obverse a little weak, otherwise very fine, round.* 1
- 90\* Briot's Scottish Unite, m.m. thistle and B on *obv.* only, half-length figure right holding orb and sceptre (Seaby 5531; Stewart 206). *Attempt at piercing at top, otherwise extremely fine and toned.* 1
- 91\* Double-crown, Group A, m.m. lis (to left on *rev.*), bust with large flat crown, reads MAG BR FR ET HI (N.2159; S.2047; Schneider A/I/7). *Fine.* 1
- 92 Double-crown, Group C, m.m. rose (over plume), bust with flat crown, wire-line within inner circle, reads MAG BRI FR ET HIB (N.2165; S.2049; Schneider C/Ia and b/1). *Fine and round, a rare variety.* 1
- 93 Double-crown, Group D, m.m. tun, *obv.* small bust, crown unjewelled, reads MA BR FR ET HI (N.2169; S.2050; Schneider D/IIa). *Fine.* 1
- 94\* Double-crown, Group F, m.m. triangle-in-circle (over star on *rev.*), reads MAG BRI FRA ET HIB (N.2177; S.2052; Schneider F/II/1). *Obverse very fine, reverse fine, rare; ex Ryan (849).* 1
- 95\* Crown, Group A, m.m. lis, *obv.* reads MAG BR FR ET HI, *rev.* with narrow shield (N.2180; S.2053; Schneider A/Ia/2). *Very fine with good portrait.* 1
- 96 Crown, Group B, m.m. cross calvary, large bust, reads MAG BRI ET HI and PROTEG (N.2181; S.2054; Schneider B/I/3). *Almost very fine.* 1
- 97 Crown, Group B, m.m. plume (over heart?) on *obv.* only, narrow bust breaking legend (N.2182; S.2054; Schneider B/II/2). *Small, otherwise very fine, a rare variety.* 1



## Lot

- 98\* Crown, Group D, m.m. tun, reads MA BR FR ET HI (N.2185; S.2057; Schneider D/I). *Very fine.* 1
- 99 Crown, Group D, m.m. tun, similar to last (N.2185; S.2057; Schneider D/I). *Fine.* 1
- 100 Crown, Group D, m.m. sun, *obv.* reads MAG BRI FRA ET HIB, *rev.* small shield with plain garnishing (N.2187; S.2057; Schneider D/II). *Obverse with flan flaws across face, fine and very rare.* 1

**Oxford Mint**

- 101\* Triple Unite, 1642, *obv.* m.m. plume, half-length figure left, holding sword and palm-branch, *rev.* m.m. seven pellets, Declaration type (N.2381; S.2073; Beresford-Jones III/S.2). *Very fine and round, rare.* 1
- 102\* Unite, 1643, *obv.* m.m. plume, bust left, holding sword and palm-branch, XX behind, *rev.* continuous Declaration (N.2389; S.2083; Beresford-Jones VIII/11 (12 on the Plate)). *Some weakness, almost very fine, rare.* 1
- 103\* Half-unite, 1643, *obv.* bust left to bottom of coin, X behind, *rev.* continuous Declaration (N.2395; S.2090; Beresford-Jones III/5). *Very fine and full, very rare.* 1

**Commonwealth (1649-60)**

- 104\* Unite, 1651, m.m. sun (N.2715; S.2542). *Almost extremely fine.* 1
- 105\* Double-crown, 1650, m.m. sun (N.2717; S.2544). *Trace of crack, fine.* 1
- 106\* Crown, 1650, m.m. sun (N.2719; S.2546). *Very fine, rare.* 1

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- 111\* George IV, Proof Two-Pounds, 1823, by J. B. Merlen, after Chantrey's model, *rev.* by Pistrucci, lettered edge. *Very slight hairline scratches, brilliant, toned, rare.* 1
- 112\* — Pattern Two-Pounds, 1825, by W. Wyon, after Chantrey's model, *rev.* shield of arms by Merlen, edge plain. *Very slight rim knocks, brilliant, very rare.* 1

## LOT

- 113\* — Pattern Five-Pounds, 1826, by W. Wyon, after Chantrey's model, *rev.* shield of arms by Merlen, lettered edge. *Lightly rubbed and with some hairline scratches, extremely fine, rare.* 1
- 114\* — Pattern Two-Pounds, 1826, similar to preceding, lettered edge. *Lightly rubbed on obverse, brilliant, rare.* 1
- 115\* — Proof Sovereign, 1826, similar, edge milled. *Brilliant, rare.* 1
- 116\* — Proof Half-Sovereign, 1826, similar, edge milled. *Brilliant mint state, nicely toned.* 1
- 117\* — Sovereign, 1821, laureate head by Pistrucci, *rev.* St. George (MCE 471). *Extremely fine.* 1
- 118\* — Sovereign, 1822, similar (MCE 472). *Extremely fine.* 1
- 119\* — Sovereign, 1824, similar (MCE 474). *Extremely fine.* 1
- 120 — Sovereign, 1825, similar (MCE 475). *Extremely fine.* 1
- 121\* — Sovereign, 1825, new bust by Chantrey and Wyon, *rev.* shield (MCE 476). *Slight flaws on obverse, extremely fine.* 1
- 122\* — Sovereign, 1829, similar. *Extremely fine.* 1
- 123\* — Sovereign, 1830, similar. *Extremely fine.* 1
- 124\* — Half-Sovereign, 1821, laureate head by Pistrucci, *rev.* garnished shield (MCE 482). *Extremely fine, scarce.* 1
- 125\* — Half-Sovereign, 1823, laureate head by Pistrucci, *rev.* un-garnished shield (MCE 483). *Practically mint state.* 1
- 126\* — Half-Sovereign, 1824, similar (MCE 484). *Practically mint state.* 1
- 127\* — Half-Sovereign, 1825, similar (MCE 485). *Practically mint state.* 1
- 128\* — Pattern Half-Sovereign, 1825, by W. Wyon, after Chantrey's model, bare head left, *rev.* garnished shield by Merlen, edge plain. *Very slightly rubbed, brilliant, very rare.* 1



## LOT

- 129 Charles II, Five-Guineas, 1684, plain below bust. *Smoothed, almost very fine.* 1

## Sovereigns

- 131 George III, 1817. *About extremely fine.* 1
- 132\* — 1818. *Extremely fine.* 1
- 133 — 1820. *Very fine.* 1
- 134 George IV, 1821, Pistrucci's head. *Extremely fine.* 1
- 135 — 1822. *A few nicks, otherwise extremely fine.* 1
- 136\* — 1823. *Fine only (as usual) but an extremely rare date.* 1
- 137 — 1824. *Extremely fine.* 1
- 138 — 1826, Chantrey's head. *Nearly extremely fine.* 1
- 139 — 1830. *About extremely fine.* 1
- 140 William IV, 1831. *Extremely fine.* 1
- 141 — 1832. *Some nicks on obverse, otherwise extremely fine.* 1
- 142 — 1833. *Almost extremely fine.* 1
- 143 — 1837. *Some nicks on obverse, otherwise about extremely fine.* 1
- 144 Victoria, 1838. *Proof-like, brilliant and very rare thus.* 1
- 145 — Another. *Extremely fine.* 1
- 146 — 1839. *Better than fine, a scarce date.* 1
- 147\* — 1841. *Fine only, but extremely rare.* 1
- 148 — 1842. *Some light marks on obverse, otherwise practically mint state.* 1
- 149 — 1843, 1845 and 1847. *Fine or better.* 3

## LOT

150	—— 1850. <i>Extremely fine.</i>	1
151	—— 1852-55. <i>Mostly very fine.</i>	4
152	—— 1855. <i>Extremely fine.</i>	1
153	—— 1860-62. <i>Very fine.</i>	3
154	—— 1863, 1864, die 27, and 1865, die 12. <i>Very fine.</i>	3
155	—— 1866, die 48, 1868, die 20, and 1869, die 41. <i>Very fine.</i>	3
156	—— 1870, die 123, 1871, 1872, both with St. George reverse, and 1872, die 57. <i>Very fine.</i>	4
157	—— 1871, die 73. <i>Nearly extremely fine.</i>	1
158	—— 1872, 1874 and 1876, all with St. George reverse. <i>Very fine.</i>	3
159	—— 1878, 1880, 1884 and 1885. <i>Very fine or better.</i>	4
160	—— 1887-92. <i>Very fine or better.</i>	6
161	—— 1894-96 and 1898-1901. <i>Very fine or better.</i>	7
162	Edward VII (10), 1902 (2, proof and currency), 1903-10. <i>Extremely fine or better.</i>	10
163	George V, 1911, proof. <i>Brilliant.</i>	1
164	—— (8), 1911-15, 1917 C, 1918 I and 1925. <i>Extremely fine.</i>	8

**Half-Sovereigns**

165	George III, 1817. <i>Extremely fine.</i>	1
166	—— 1820. <i>Very fine.</i>	1
167	George IV, 1821, Pistrucci's head, <i>rev.</i> garnished shield. <i>Some nicks on obverse, otherwise extremely fine, rare.</i>	1
168	—— 1825, Pistrucci's head, <i>rev.</i> plain shield. <i>Better than very fine.</i>	1



## Lot

169	—— 1827, Chantrey's head. <i>Extremely fine.</i>	1
170	—— 1828. <i>Proof-like, some slight abrasions, otherwise brilliant, very rare thus.</i>	1
171	—— 1828. <i>Extremely fine.</i>	1
172	William IV, 1834. <i>Very fine.</i>	1
173	—— 1835. <i>Extremely fine.</i>	1
174	Victoria (5), 1842, 1844, 1852, 1853 and 1859. <i>Fine or better.</i>	5
175	—— (6), 1864, die 28, 1865, die 45 ( <i>fine</i> ), 1869, die 20, 1872, die 29, 1873, die 268, and 1874, die 12. <i>Very fine, except as stated.</i>	6
176	—— 1867, die 11. <i>Extremely fine.</i>	1
177	—— (6), 1875, die 12, 1876, die 17, 1877, die 124, 1878, die 48, 1883 and 1885. <i>Fine or better.</i>	6
178	—— (4), 1887, 1890-92. <i>Very fine.</i>	4
179	—— 1893. <i>Mint state.</i>	1
180	—— (7), 1894-99 and 1901. <i>Fine to very fine.</i>	7
181	Edward VII (9), 1902-10. <i>Extremely fine or better.</i>	9
182	George V (5), 1911-15. <i>Mostly about extremely fine.</i>	5
<hr/>		
183	France, Napoleon I, gold medal, 1815, <i>very fine</i> ; Thou, gold medal, 1892, <i>extremely fine.</i>	2
184	Holland, Ducat, 1814, <i>fine</i> ; England, Guinea, <i>poor, has been mounted</i> ; Arab-Asian, Dinar; Spain, Charles I and Johanna, 1-Escudo; Philip II, 2-Escudo, <i>fine.</i>	5
185	Japan, 10-Yen, 1909 (Fr. 51). <i>Very fine and rare.</i>	1
186	U.S.A., 20-Dollars (2), 1853, 1873. <i>Fine and very fine.</i>	2

Lot		
187	— 20-Dollars (2), 1876 S, 1877 S. <i>Fine.</i>	2
188	— 20-Dollars (3), 1878, 1890 S, 1900 S. <i>Fine or very fine.</i>	3
189	— 20-Dollars (2), 1907, 1908, no motto. <i>Very fine.</i>	2
190	— 20-Dollars (3), 1908, no motto, 1915, 1915 S. <i>Very fine.</i>	3
191	— 20-Dollars (2), 1924, 1927, and 10-Dollars, 1910 D. <i>Very fine or better.</i>	3
192	— 20-Dollars, 1924, and 10-Dollars, 1910 D. <i>Very fine.</i>	2
193	— 20-Dollars, 1924 S. <i>Very fine, scarce.</i>	1
194	A' South India, punch-marked coins (4) from the Kodur (1913) Treasure Trove, with note of identification (Government Museum, Madras). <i>Very fine.</i>	4
195	A' — Punch-marked coins (2) from the Kodur Treasure Trove, with note of identification. <i>Very fine.</i>	2
196	A' — Punch-marked coins (3) from the Kodur Treasure Trove, with note of identification. <i>Very fine.</i>	3
197	Victoria, Sovereigns, 1839, <i>about fine</i> ; 1889 (2), 1890 (2), 1891 (2), 1892 (2), <i>fine or better.</i>	9
198	George V, Sovereigns, South Africa mint, 1925, 1926, 1927, 1928, 1951. <i>Very fine.</i>	5
199	Denmark, 20-Kroner, 1876, 1912, 1913 (F. 295, 297, 299). <i>Extremely fine.</i>	3
200	Japan, Meiji, 20-Yen, year 45 (1912). <i>Very fine.</i>	1
201	U.S.A., 20-Dollars, 1898 S, 1907. <i>Fine.</i>	2
202	— 20-Dollars, 1907, 1908, 1910. <i>Fine.</i>	3
203	— 20-Dollars, 1910 S, 1913, 1914 S. <i>Fine.</i>	3



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**INTERVAL**


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Sale recommences at 1 p.m. precisely

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**The following 32 Lots of Sceattas are from the  
ASTON ROWANT HOARD  
and are all from different dies**

*References are to BMC and North; see also S. E. Rigold,  
Two Primary Series of Sceattas, BNJ XXX, pp. 6-53.*

**LOT**

- |      |                                                                                                                                                                                                                                      |   |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 211* | Crowned bust right, runic EPA before and TA behind, <i>rev.</i> standard (TOTII) type with curved decoration containing three pellets above (cf. BMC Pl. I, 11; N.159). <i>Reverse a little off-centre but very fine, very rare.</i> | 1 |
| 212* | Another, similar but chevron-barred A behind bust. <i>Reverse partly weak, otherwise very fine, very rare.</i>                                                                                                                       | 1 |
| 213* | Runic APA before and chevron-barred A between small annulets behind bust, <i>rev.</i> similar to last two coins (cf. BMC Pl. I, 12; N.161). <i>Reverse off-centre, very fine, rare.</i>                                              | 1 |
| 214* | Another, similar, <i>obv.</i> with square nose and A between large annulets, <i>rev.</i> cross above standard (cf. BMC Pl. I, 13; N.161). <i>Reverse a little off-centre, almost extremely fine, rare.</i>                           | 1 |
| 215* | Another, similar to last with A chevron-barred, annulet with pellet at sides below bust. <i>Reverse a little off-centre, almost extremely fine, rare.</i>                                                                            | 1 |
| 216* | Another, similar, pointed nose and pellets below bust. <i>Reverse a little off-centre, otherwise extremely fine, rare.</i>                                                                                                           | 1 |
| 217* | Another, similar. <i>Reverse a little off-centre, very fine, rare.</i>                                                                                                                                                               | 1 |
| 218* | Derivative (Frisian?) type with crude bust right with trace of runes, <i>rev.</i> cross and pellets (cf. BMC 47 and N.168). <i>Almost extremely fine.</i>                                                                            | 1 |
| 219* | Another, similar. <i>Very fine.</i>                                                                                                                                                                                                  | 1 |

## Lot

220*	Another, similar. <i>Almost extremely fine.</i>	1
221*	Another, similar. <i>Off-centre, very fine.</i>	1
222*	Another, similar. <i>Small, extremely fine.</i>	1
223*	Another, similar. <i>Extremely fine.</i>	1
224*	Another, similar. <i>Obverse weak, very fine.</i>	1
225*	Another, similar. <i>Very fine.</i>	1
226*	Another, similar. <i>Obverse weak, fine, reverse very fine.</i>	1
227*	Another, similar. <i>Obverse weak, very fine.</i>	1
228*	Another, similar. <i>Very fine.</i>	1
229*	Another, similar. <i>Almost extremely fine.</i>	1
230*	Another, similar. <i>Extremely fine.</i>	1
231*	Another, similar. <i>Obverse weak, fine, reverse very fine.</i>	1
232*	Another, similar. <i>Very fine.</i>	1
233*	Another, similar, with bust left. <i>Square in shape and small, almost extremely fine, rare.</i>	1
234*	Another, similar to last. <i>Very fine, rare.</i>	1
235*	Standard type with <i>rev.</i> cross and pellets, crude work (cf. BMC Pl. II, 10-11 and N.50). <i>Very fine and rare.</i>	1
236*	Another, similar. <i>Off-centre, very fine and rare.</i>	1
237*	Bust which has become a bird, <i>rev.</i> debased standard type (BMC Pl. II, 8; N.49). <i>Reverse a little off-centre, extremely fine.</i>	1
238*	Another, similar, of coarse style. <i>Very fine.</i>	1
239*	Another, similar. <i>Very fine.</i>	1
240*	Another, similar. <i>Very fine.</i>	1



## Lot

- 241\* Another, rather different style, the "porcupine" type. *Extremely fine.* 1
- 242\* Head right, no legend, *rev.* bird (with cross in front) on cross with annulet each side (*cf.* BMC Pl. III, 11-12 and N.127-8). *Almost extremely fine.* 1
- 
- 243 Ancient British iron currency bar, 32 $\frac{1}{4}$ in. long, 1 lb. 8 $\frac{1}{4}$  ozs., circa 50 B.C. Found near Hod Hill, Dorset, in the territory of the Durotriges. *Very well preserved and very rare.* 1
- 244 — A similar iron currency bar, 19in. long, 2 lb. 3 $\frac{1}{2}$  ozs. Same provenance and date as previous lot. *Very well preserved and an excessively rare type.* 1
- 245 Northumbria, Aethelred II, Æ Sceats (3) (N.188). *Very fine; ex Bolton Percy Hoard.* 3
- 246 Æ Aethelred II (978-1016), CRVX type Penny, Huntingdon, Aelfric (S.667). *Very fine.* 1
- 247 Æ Cnut (1016-35), Quatrefoil type Penny, York, Outhgrim (S.675). *Very fine, cleaned.* 1
- 248 Æ — Short Cross Penny, Lincoln, Wedlos (S.677). *Extremely fine.* 1
- 249 Æ Edward the Confessor (1042-66), Hammer Cross Penny, Wilton, Brixi. *Extremely fine, rare.* 1
- 250 Æ Pennies, Henry II, Short Cross, Carlisle; Tealby type; John, Short Cross, London (2), Long Cross (2). *About very fine.* 6
- 251 Æ Henry II, Tealby type Penny, Durham, Waltier. *Very fine for issue; ex Elmore Jones (844).* 1
- 252 Æ Edward I, Pennies (15), mostly different mints or types. *Many very fine.* 15
- 253 Æ Long Cross Pennies, Edward II, Edward III and Richard II; Edward III, Groat, series G. *Fine or better.* 7
- 254 Æ Henry V, Halfpence of London, Pennies (2) of York. *About very fine.* 3

## LOT

- 255   Æ Henry VI, Halfpennies (2); Edward IV, Groat; Henry VII, York Halfgroats (2) and Groat, class IV. *Several very fine.* 6
- 256   Æ Henry VIII, Profile Groats (2), *very fine*; Mary, Groat, *fine.* 3
- 257   Elizabeth I, hammered Shilling, m.m. woolpack; milled Sixpence, 1564, *nearly very fine*; Pontefract Shilling, *bent, poor*; Charles I, Tower Halfcrown (S.2119); Æ Marriage medalet, *very fine.* 5
- 258\*   Æ Elizabeth I, Halfcrown, m.m. 1 (1601). *Very fine, toned.* 1
- 259   Æ Charles I, Briot Crown, *obv.* flower and B, *rev.* m.m. B. *Nearly very fine.* 1
- 260   Æ ——— Oxford Half-Pound, 1643 (N.2403). *About very fine.* 1
- 261   Æ Commonwealth, Sixpence, 1652, *rev.* stop after date only. *Very fine.* 1
- 262   Æ ——— Halfcrown, 1656. *Good very fine.* 1
- 263   Æ Charles II, Halfcrown, hammered 3rd issue, m.m. crown. *Fine.* 1
- 264\*   Æ ——— Shilling, hammered 1st issue, m.m. crown, no stop after REGNO (ESC 1010). *Extremely fine, toned, rare.* 1
- 265   Æ ——— Hammered Threepence and Twopence; milled Fourpence, *very fine*; Sixpence, 1681, *extremely fine.* 4
- 266   Æ ——— Halfcrowns, 1664, 1669 (9 over 4) (ESC 460, 466). *Both about fine and very rare.* 1
- 267   Æ ——— Halfcrowns, 1670, 1671 (ESC 467, 468). *Very fine, the last better.* 2
- 268   Æ ——— Halfcrown, 1672 QVARTO (ESC 471), *cleaned but about very fine*; James II, Halfcrown, 1686 SECUNDO (ESC 494), *about fine.* 2
- 269   Æ ——— Halfcrown, 1673, 4th bust, plain (ESC 473). *Metal flaw on both sides, otherwise extremely fine.* 1



## Lor

- 270\* AR — Halfcrown, 1674 (4 over 3) (ESC 476A). *Metal flaws but fine and very rare.* 1
- 271\* AR — Halfcrown, 1675 (ESC 477). *Almost extremely fine, rare.* 1
- 272 AR — Halfcrown, 1676 (ESC 478). *Extremely fine.* 1
- 273 AR — Halfcrown, 1679 (ESC 481). *Weak in parts but extremely fine.* 1
- 274 AR — Halfcrowns, 1677 (ESC 479), *weak in parts, almost extremely fine*; 1680 (ESC 485), *good fine, very rare*; 1683, plain (ESC 490), *very fine.* 3
- 275\* AR — Halfcrown, 1684 (4 over 3) (ESC 492). *Metal flaw on obverse, fine, extremely rare.* 1
- 276 AR — Shillings, 1668, 2nd bust, *very fine*; 1684 (ESC 1066), *extremely fine, toned.* 2
- 277\* AR James II, Halfcrown, 1685 (ESC 493). *Extremely fine, toned.* 1
- 278 AR William and Mary, Halfcrowns, 1690 TERTIO, 1691, *both fine*, 1693 (3 over 3 inverted), *almost extremely fine, toned.* 3
- 279 AR — Halfcrown, 1692 QUINTO (ESC 518-R<sup>4</sup>), *very fine, extremely rare*; Shilling, 1693 (ESC 1076), *fine.* 2
- 280 AR William III, Crown, 1700 DUODECIMO (ESC 97). *Practically mint state, toned.* 1
- 281 AR — Halfcrown, 1698 DECIMO (ESC 554); Sixpence, 1697, 3rd bust, large crowns (ESC 1566). *Extremely fine or better.* 2
- 282 AR Anne, Crown, 1713 (ESC 109). *Good very fine.* 1
- 283 AR — Halfcrowns, 1703 VIGO (ESC 569), *good very fine*, 1706 (ESC 572), *fine.* 2
- 284 AR — Halfcrowns, 1707, before Union, SEXTO (ESC 573), adjustment marks on obverse, *almost extremely fine*; 1710 (ESC 581), *almost extremely fine.* 2

## LOT

- 285 AR — Halfcrowns, 1712 (ESC 582), *good very fine, toned*;  
1713, roses and plumes (ESC 584), *very fine.* 2
- 286\* AR George I, Crown, 1720 (20 over 18) (ESC 113). *Very fine,  
toned, rare.* 1
- 287\* AR — Crown, 1723 SSC (ESC 114). *Extremely fine, scarce.* 1
- 288\* AR — Crown, 1726, roses and plumes (ESC 115). *Extremely  
fine, rare.* 1
- 289\* AR — Shilling, 1725, w.c.c. below bust (ESC 1185). *Almost  
extremely fine, very rare.* 1
- 290 AR — Halfcrown, 1715, roses and plumes (ESC 587), *nearly  
very fine, rare*; Shilling, 1720 plain (ESC 1168), *about ex-  
tremely fine.* 2
- 291 AR George II, Halfcrowns, 1736, 1739 (ESC 599, 600). *Very fine  
or better, the first rare.* 2
- 292 AR — Halfcrowns, 1736, *fine*, 1750, *good and scarce.* 2
- 293 AR — Halfcrowns, 1741, *very fine*, 1743, *extremely fine.* 2
- 294 AR George III, Crown, 1820 LX (ESC 219). *Practically mint  
state.* 1
- 295 AR — Pattern Shilling, 1764, by Yeo or Tanner, edge plain  
(ESC 1238). *Extremely fine, very rare.* 1
- 296 AR — Three-Shilling Bank Token, 1815 (ESC 423); gilt proof  
Penny, 1806. *Extremely fine.* 2
- 297 AR — Mexico Dollar, 1794, with oval countermark. *Extremely  
fine.* 1
- 298 AR — Mexico Dollar, 1794, with octagonal countermark. *Very  
fine.* 1
- 299 AR George IV, Crown, 1821 SECUNDO (ESC 246). *About ex-  
tremely fine, toned.* 1
- 300 AR — Proof Halfcrown, 1820, milled edge (ESC 629). *Ex-  
tremely fine, toned.* 1

## Lot

- 301 AR — Halfcrown, 1820, 1st head, 1st reverse (ESC 628). *Extremely fine or better.* 1
- 302 AR — Proof Halfcrown, 1821, similar (ESC 632-R<sup>2</sup>). *Good extremely fine, very rare.* 1
- 303 AR — Maundy set, 1824 (ESC 2428). *Extremely fine, rare.* 4
- 304\* William IV, Proof Crown, 1831, edge plain, as issued in sets (ESC 271). *Lightly rubbed in fields, otherwise brilliant mint state, very rare.* 1  
*Ex T. W. Barron and Chaffer Collections.*
- 305 AR — Halfcrown, 1834, type A, W.W. in block (ESC 660). *Extremely fine, very rare.* 1
- 306 AR — Halfcrowns, 1834, 1836, type B, W.W. in script (ESC 662, 666). *Extremely fine.* 2
- 307 AR — Halfcrown, 1835, same type (ESC 665). *Extremely fine, rare.* 1
- 308 AR — Halfcrown, 1837, same type (ESC 667). *Good very fine, scarce.* 1
- 309 AR — Proof Halfcrown, 1831, W.W. in block, edge plain (ESC 657). *Brilliant, scarce.* 1
- 310 AR — Proof Halfcrown, 1834, W.W. in script, edge milled (ESC 663). *Extremely fine, rare.* 1
- 311 AR Victoria, Gothic Crown, 1847, inscribed edge (ESC 288). *Brilliant, toned.* 1
- 312 AR — Gothic Crown, 1847, inscribed edge. *Extremely fine, dull dark tone.* 1
- 313 AR — Proof Halfcrown, 1839, edge plain, as issued in the sets (ESC 670). *Practically mint state, toned.* 1
- 314 AR — Halfcrown, 1840 (ESC 673). *Extremely fine, scarce.* 1
- 315\* AR — Pattern Florin (or Dime), 1848, by W. Wyon, *obv.* as the adopted "Godless" Florin, *rev.* cruciform shields (ESC 889). *Some surface knocks, brilliant, very rare.* 1



## LOT

- 316\* AR — Pattern Florin (or Dime), 1848, *obv.* laureate head, *rev.* cruciform shields (ESC 890). *Some surface knocks, brilliant, very rare.* 1
- 317\* AR — Pattern Florin, 1848, laureate head, *rev.* ONE DECADE within wreath (ESC 908). *Some surface knocks, brilliant, very rare.* 1
- 318\* AR — Pattern Florin, 1848, similar to preceding but *rev.* ONE CENTUM within wreath (ESC 911). *Slight hairline scratches, brilliant, rare.* 1
- 319 AR — Pattern Shilling, 1865, by Wiener and Taylor, edge plain (ESC 1384). *Brilliant and rare.* 1
- 320 AR — Pattern Tenpence, 1867, by L. C. Wyon, edge plain (ESC 1476). *Brilliant, toned, very rare.* 1
- 321 AR George V, Crowns, 1927 proof, 1928, 1929. *Extremely fine and better.* 3
- 322 AR — Crowns, 1930, 1931, 1933. *Extremely fine.* 3
- 323 AR — Crowns, 1927 proof, 1928, 1933. *Very fine or better.* 3
- 324 AR Sixpences, 1696, 1697, 1703 VIGO, 1746 LIMA; Fourpence, 1686, *mostly extremely fine*; Anne, Crown, 1703 VIGO, *good.* 6
- 325 Æ Ireland, George IV, Proof Pennies, 1822, 1823; Halfpenny, 1822 proof; another, 1822, ordinary issue (H. 261, 263, 265, 264). *Extremely fine.* 4
- 326 Æ — George IV, Pattern Farthing, 1822, by Pistrucci and Wyon (D.F.1822; H.268). *Mint state and extremely rare; ex Wills, Garner and Noble (lot 164) Collections.* 1
- 
- 327 Burgred, type A, CERED MONETA. *A piece missing, very fine.* 1
- 328 St. Edmund Memorial Coinage, *obv.* SC EAINMND R, *rev.* QYRAN MO·:·IE. *Jeweller's mark on obverse, otherwise very fine.* 1
- 329 Siefred, *obv.* SIEFREDVS around cross pattée, pellet in 1st and 4th quarters, *rev.* REX around cross pattée. *Slight chip from edge, otherwise very fine, rare.* 1

## Lot

- 330 Aethelberht, *obv.* bust right, *rev.* MANINC MONETA in limbs and angles of cross. *Edge slightly chipped as usual, otherwise very fine.* 1
- 331 Aethelstan, Two Line type, North Eastern style, PINEFE M<sup>o</sup>. *Edge chipped, otherwise very fine.* 1
- 332 Aethelred II, 2nd Hand type, Winchester, BYRHRED M<sup>o</sup> PINT. *Nearly very fine.* 1
- 333 Edward II, Farthing, class XI; Henry VIII, Groats (2), posthumous issue, Southwark and York; other hammered AR (4) and milled AE (3). *First very fine, otherwise good to fine, some damaged.* 10
- 334 Edward IV, 2nd reign, Angel, m.m. cinquefoil. *Plugged, otherwise about very fine.* 1
- 335 Sovereigns (2), 1902, 1958; George III, Quarter-Guinea, 1762 (*poor*), and brass imitation 'Spade' Guinea. *Very fine or better, except as stated.* 4
- 336 Scotland, Alexander III, 2nd Coinage, Pennies (2), REX SCOTORVM; Robert II, Groat, Perth (*clipped*); Mary, Bawbee, Edinburgh; Charles II, Turner; Ireland, James II, Gunmoney Shilling, large size, Jan. 1689. *Generally fine to very fine.* 6
- 337 Albania, A/ 20-Franka Ari, 1926 R, head of Skanderbeg (F.4); AR 5-Franka Ari, head of Zog I, *rev.* ploughing scene, 1926. *Extremely fine.* 2
- 338\* San Marino, 10-Lire, 1925 (F.2). *Extremely fine, scarce.* 1
- 339\* Liechtenstein, John II, 20-Kronen, 1898 (F.12). *Extremely fine, rare.* 1
- 340\* — Francis I, 10-Franken, 1930 (F.16); F. Joseph II, 10-Franken, 1946 (F.18). *Extremely fine, scarce.* 2
- 341\* Italy, Vatican City, John XXIII, 100-Lire, 1959 (F.292). *Brilliant, scarce.* 1
- 342 Montenegro, 10-Perpera, 1910, laureate head (F.6); Monaco, 20-Francs, 1878; Tonga, ¼-Koula, 1962; Persia, Ahmed, Toman, AH 1327. *Last two extremely fine.* 4

## LOT

- 343 Vatican, Pius VI,  $\frac{1}{2}$ -Doppia (1774-99). *Fine.* 1
- 344 Brazil, 6,400-Reis, 1745 B (F.51). *Fine.* 1
- 345 German East Africa, 15-Rupees, Tabora, 1916, scroll below C and A. *Has been mounted, fine, scarce.* 1
- 346\* Italy, Parma, 40-Lire, 1821 (F.933). *Polishing marks on obverse, but fine and extremely rare date.* 1
- 347 India, Moghal, Shah Jahan III, Mohur (C.67). *Fine, scarce.* 1
- 351 A Cologne, undated Goldgulden (c. 1439), Theodore II, struck at Riel (Noss 361). *Good fine.* 1
- 352 A Hamburg, Goldgulden, 1491 (F.1094). *Very fine and round.* 1
- 353 A Holy Roman Empire, Frankfurt, commemorative Ducat on the election of Leopold II, 1790 (Joseph u. Fellner 926). *Extremely fine.* 1
- 354 A Nürnberg, square  $\frac{1}{4}$ -Lamb Ducat, 1700 (F.1780). *Extremely fine.* 1
- 355 A Salzburg, Maximilian Gandolf von Kuenberg, Ducat, 1683 (Probst 1626). *Very fine.* 1
- 356 Holy Roman Empire, Leopold I, Broad Double-Thaler, 1682, Styria (Herinek 567). *About extremely fine.* 1
- 357 — Joseph II, Madonnen Thaler, 1782, Kremnitz (D.1168). *Extremely fine.* 1
- 358\* Germany, Eichstätt, Broad Double-Thaler, 1790, Sede Vacante (Reimann 2560). *Good very fine.* 1
- 359\* — Hamburg, Broad Double Wedding Thaler, struck c. 1630, *obv.* standing couple with Christ between, WAS GOT ZUSAMMEN FUGET, etc., *rev.* wedding feast at Cana, IESUS CHRISTUS MACHET WASSER Z WEIN, etc. *Very fine, tooled.* 1
- 360\* — — Broad  $1\frac{1}{2}$  Wedding Thaler, similar to above. *Very fine.* 1
- 361\* — Lübeck, Broad Thaler, undated, with Crucifixion scenes (Behrens 732). *About extremely fine.* 1



## LOT

- 362\* — Hildesheim, Medallie Double-Thaler, 1761, Sede Vacante, *obv.* and *rev.* wreath of shields, church and vacant chair in centre. *Extremely fine.* 1
- 363\* — Münster, 1½ Baptismal Thaler, *obv.* Nativity scene, UND DAS WORT IST FLUSCH WORDEN JOH VIII I around, *rev.* baptism scene, SEIN NAM WARD GENANNT JESUS, etc. around. *About extremely fine.* 1
- 364\* — — Medallie Thaler, 1648, on the union of City and Bishopric (Reimmann 6928). *Extremely fine.* 1
- 365 — Nürnberg, Thaler, 1694 (D.5666). *Very fine.* 1
- 366 — Osnabrück, Medallie Thaler, 1728, Sede Vacante (Kennepohl 381). *Good very fine.* 1
- 367\* — Reuss, younger line, Thaler, 1679 (Reimmann 5478). *Very fine.* 1
- 368 — Saxony, 2-Vereinthalers, 1859 (J.112); Westphalia, Jerome Napoleon, Thaler, 1812 C. *Very fine and fine.* 2
- 369 — Weimar Republic, 5-Marks (4), 1925, 1927, 1928 A, 1929 D (J. 322, 326, 331 (2)). *Very fine or better.* 4
- 370 — — 5-Marks (3), 1929, Zeppelin, Hindenburg, Meissen (J. 343, 339, 341). *Extremely fine.* 3
- 371 — — 3-Marks (19), the complete series (J. 321, 323, 325, 327, 328, 330, 332, 333, 334, 335, 337, 338, 40, 342, 344, 345, 347, 348, 350). *Very fine or better.* 19
- 372 — — 3-Marks (2) (J. 325, 328); Third Reich, 5-Marks, 1933, Luther (J.353); Federal Republic, 5-Marks, 1955, Schiller (J.389). *Extremely fine.* 4
- 373 — Westphalia, Notgeld (19), von Stein, One-billion Mark to 50-Pfennig, various metals; Inflation period medals (5). *Very fine.* 24
- 374 — Miscellaneous modern coins (101), Notgeld, etc., in various metals and porcelain. *Fine to extremely fine.* 101
- 375 Miscellaneous European coins in silver and copper (50). *Fine or very fine.* 50

## LOT

- 376 Austria, miscellaneous minor coins (15), pre-1848, including 5-Kreuzer 1840 C, 10-Kreuzer 1837 A, 20-Kreuzer 1848 B. *Mostly extremely fine.* 15
- 377 ——— Miscellaneous minor coins in silver, copper, etc. (96), 1882 to 1950. *Mostly very fine or extremely fine.* 96
- 378 Mediæval silver coins of Europe (17), mostly German. *Very fine.* 17
- 379 France, miscellaneous minor coins (63) in copper, etc., mostly 20th Century. *Fine to very fine.* 63
- 380\* Switzerland, Shooting Thaler, Graubünden, 1842 (Divo 44; D.372). *Very fine.* 1
- 381\* ——— Glarus, 1847 (Divo 45; D.373). *Very fine.* 1
- 382 ——— Bern, 1857 (Divo 47; D.378). *Very fine.* 1
- 383 ——— Zürich, 1859 (Divo 48; D.379); Schwyz, 1867 (Divo 52; D.383). *Very fine.* 2
- 384 ——— A similar lot. *Very fine.* 2
- 385 Germany, 2-Marks (3), Schwarzburg Sondershausen, 1896 (J.168), 1905 (J.169a); Reuss, 1892 (J.117). *Very fine.* 3
- 386 Holy Roman Empire (3), Ferdinand I, Thaler, 1560 (Vogelhuber 56), *very fine*; Ferdinand II, Thaler, 1621, *fine*, and Olmütz, Thaler, 1707, *fine but has been mounted.* 3
- 387 ——— Maria Theresia, Madonnenthaler, 1741, Kremnitz (Vogelhuber 276), *very fine*; Nürnberg, Thaler, 1765 (D.2490), *fine.* 2
- 388 ——— Salzburg, Paris von Lodron, Klippe 1/9th-Thaler, 1644 (Bernhard und Roll 2680; Probst 1312). *Good very fine.* 1
- 389 France (4),  $\frac{1}{2}$ -Ecu 1704 B,  $\frac{1}{4}$ -Ecu 1704 K, 5-Sols 1694 BB, 30-Sols l'An 3A; Zürich (2), Thaler 1748,  $\frac{1}{2}$ -Thaler 1730. *Fine, the last has been mounted.* 6
- 390 Germany, Bamberg, Thaler, 1795 (D.1939). *Very fine.* 1
- 391 ——— Thaler, 1800 (D.1940). *Very fine.* 1

## LOT

- 392 ——— Ulm, Siege of 1704, 4-Florins (Maillet p. 451). *Fine.* 1
- 393 ——— Stolberg, 24-Mariengroschen, 1717; Cologne, commemorative  $\frac{1}{4}$ -Thaler, 1801; Württemberg, 15-Kreuzer, 1758. *Very fine.* 3
- 394 ——— Vereinsthalers (4), Bremen (D.628), Frankfurt (D. 650, 654), Württemberg (D.926). *About extremely fine.* 4
- 395 ——— Weimar Republic, 5-Marks and 3-Marks, 1930, Zeppelin (J. 343, 342); also silver medal (24 mm.) on the first Zeppelin flight round the world, 1929. *About extremely fine.* 3
- 396 ——— ——— 5-Marks, 1925 (J.322); 3-Marks, 1927 (J.328), 1929 Lessing (J.335), 1929 Hindenburg (2) (J.340). *Very fine.* 5
- 397 ——— Small mediæval and later coins (45) in silver, billon and copper. *Fine to very fine.* 45
- 398 Commemorative medals in silver (9), white metal, etc. (12); British Crowns, 1897, 1935 (3), 1951 (2), 1953 (2); also miscellaneous coins of the world (55), including *A* 5-Marks, Prussia, 1878. *Last mounted and gilt, many very fine or better.* 84
- 399 Russia, Roubles, 1729, 1754, 1762 and 1896, *mainly fine*; Peter I, Rouble, 1724, *very fine.* 5
- 400 Switzerland, Bern,  $\frac{1}{2}$ -Taler, 1796, *very fine*; two silver medals, 18th Century, *extremely fine.* 3
- 401 Aargau, 20-Batzen, 1809, *fine*; Vaud, Franc, 1845, *good very fine.* 2
- 402 Switzerland, Shooting Talers (5-Francis), 1859, 1865, 1874 and 1879. *Mainly very fine.* 4
- 403 Lucerne, 4-Francis, 1814, *very fine*; Zürich, 40-Batz, 1813; Taler, 1790, *both very fine.* 3
- 404 Solothurn, 20-Batz, 1795, *fine*; minor Swiss coins (11), *some very fine.* 12
- 405 Malta, 30-Tari, 1795, 1798. *Both very fine.* 2
- 406 Salzburg, Taler, 1620 *fine*;  $\frac{1}{2}$ -Taler, 1628, *very fine.* 2



## Lot

407	Crete, Prince George, complete set of six coins, dated 1901. <i>Fine and very fine.</i>	6
408	Greece, 5-Drachms, 1833, Paris mint, <i>fine</i> ; George I, minor silver coins (4), <i>some very fine.</i>	5
409	Luxembourg, minor coins in bronze, nickel, etc. <i>Some very fine.</i>	15
410	Belgium, Leopold II, 2-Francs (3) and 1-Franc (5), different dates. <i>Mainly fine.</i>	8
411	France, Napoleon I, 5-Francs, year 13M, year 13A and year 12A. <i>Fine.</i>	3
412	— Minor coins in silver. <i>Some very fine.</i>	10
413	European silver medals. <i>Some very fine.</i>	7
414	European mediæval coins in silver. <i>Interesting lot, some very fine.</i>	20
415	Tirol, Guldentaler, undated, <i>fine</i> ; Olmütz, Taler, 1719, <i>nearly very fine.</i>	2
416	China, Marshall Tuan Chi Jui, Dollar, undated (1924) (Dav. 233). <i>Extremely fine and rare.</i>	1
417	Germany, Brandenburg-Franconia, Taler, 1540 (v. Schr. 685). <i>Fine and very rare.</i>	1
418	Stolberg, Albrecht George and his brothers, Taler, 1577 (Friedrich 655). <i>Fine and rare.</i>	1
419	German Bracteates (13). <i>Some very fine.</i>	13
420	Anhalt, 3-Marks, 1914, <i>extremely fine</i> ; Saxony, silver medals, dated 1889 and 1898, <i>both extremely fine.</i>	3
421	Saxony, Talers, 1560, 1562, 1587 and 1638. <i>Fine and very fine.</i>	4
422	Saxe - Meiningen, Double-Gulden, 1860, <i>very fine</i> ; Saxony, Double-Taler, 1855; Talers, 1831, 1854, 1871 and 1867, <i>mainly extremely fine.</i>	6
423	Prussia, Talers, 1840, 1857, 1860 and 1871. <i>All good very fine.</i>	4
424	Mexico, Peso, 1866, <i>extremely fine</i> ; 8-Reales, 1747, 1760 and 1770, <i>fine.</i>	4

## LOT

- 425 Peru, 8-Reales, 1771; 8-Reales, 1835, with countermark; Colombia, 8-Reales, 1836. *Very fine.* 3
- 426 Italy, Genoa, Scudo, 1695, *very fine*; Venice, Scudo, undated, *fine*; Rhagusa, Tallero, 1738, *fine.* 3
- 427 ——— Tuscany, Francescone, 1806, *fine*; Naples, Piastra, 1791, 120-Grana, 1818, *both fine.* 3
- 428 ——— Bologna, Scudo, 1797, *fine*; Roma, Gregory XVI, Scudo, 1831, *extremely fine, rare.* 2
- 429 Ethiopia, Menelik II, Dollar, *fine*; six different minor silver coins, *some very fine*; silver medal, undated, *extremely fine.* 8
- 430 Romania, Patterns in different metals. *Mainly extremely fine.* 7
- 431 U.S.A., bronze medal with portrait of John Paul Jones, dated 1779 (Betts 568), plain edge. *Good very fine and rare.* 1
- 432 Tin medal, 1783, on the Treaty of Paris (Betts 610). *Very fine, rare.* 1
- 433 Tin medal, 1783, on the Peace of Versailles (Betts 608). *Very fine, rare.* 1
- 434 Spain, Balearic Isles, 5-Pesetas, 1823 (Dav. 1073), *fine and rare*; Poland, *AR* (2), *fine.* 3
- 435 Brunswick, Talers, 1663 and 1637, *both about fine*;  $\frac{1}{2}$ -Taler, 1643 (2), *both about very fine.* 4
- 436 Liege, George of Austria, Taler, 1550 (Delm. 428). *Very fine and very rare.* 1
- 437 France, Louis-Philippe, Pattern 100-Francs in tin, 1831; three other Patterns in bronze. *All extremely fine.* 4
- 438 France, 2-Francs (3), *fine*; Holland, 1-Gulden (3), *very fine*; Hessen, 2-Marks, 1904, *mint state*; Lucca, 2-Lire, 1837, *fine.* 8
- 439 Balkan countries, various coins in silver, copper and nickel. *Mainly extremely fine.* 9

## LOT

- 440 Germany, Treves, Archbishop John Philip of Waldendorff, Taler, 1761 (Dav. 2828). *Good fine and rare.* 1
- 441 Albania, 1-Lek, 1930; 2-Lek (2), 10-Lek, 1939. *Extremely fine.* 4
- 442 Austria, silver and copper minor coins, 16th to 20th Century (22); Talers, 1792 M, 1822 G and 1825 B. *Very fine.* 25
- 443 Tyrol, 3-Kreuzer, 1663; 20-Kreuzer, 1809; 13th Century Denier; Bohemia, 6-Kreuzer, 1742; Hungary, silver minor coins from 14th to 19th Century. *Very fine and better.* 15
- 444 Poland, 16th Century Lieguitz Heller, Saalfeld Denier, Sigismund III Gross and  $\frac{1}{3}$ -Taler, 1-Zloty and other minors (9); Switzerland, 1-Batz 1826, 2-Cents 1879, 1893, 5-Cents 1876, 1-Cent 1883. *Many very fine.* 15
- 445 Germany and States, miscellaneous (27); Mansfeld,  $\frac{1}{3}$ -Taler, 1672; Schwarzburg Sondershausen,  $\frac{2}{3}$ -Taler, 1676. *Very fine and better.* 29
- 446 Sweden, Silvermunt copper, 1684. *Extremely fine for issue, rare.* 1
- 447 Carolingian, Charles le Chauve (840-77), Lemans, Denier, monogram type. *Good very fine.* 1
- 448 ——— Bourges, Denier, monogram type (BMC 256). *Very fine.* 1
- 449 ——— Odo (888-98), Limoge, Denier (Prou. 779; M.G. 1332), *good*; Toulouse, Denier (Prou. 823; M.G. 1340), *very fine.* 2
- 450 ——— Louis IV (936-54), Longres, Denier (M.G. 1636); Burgundy Orbe, Conrad I (937-43), Denier. *Very fine.* 2
- 451 France, Charles le Chauve, Melle Denier; Burgundy, Charles le Temeraire, Double-Placard (1467-77); Abbey of Corbin, Denier (P. de A. 6560); Deols Denier. *Fine and better.* 4
- 452 ——— Lorraine,  $\frac{1}{4}$ -Plaque d'argent of Rene II (1473-1508); another and a Denier of Antone (1508-44), and Plaque; other Deniers (3), Limoge, Abbey of St. Martial (1200-75); Lyon, PRIMA SEDES, rev. GALLIARV (2). *Mostly very fine.* 7



## LOT

- 453 ——— Deniers (3), Marche (c. 1300), Meaux, Etienne de la Capelle (1161-71) and Carolingian type; Gros of Provence, Robert of Anjou (1309-43); Rhodéz, Count Hugues (1156-96), and other provincial silver (3). *About very fine.* 8
- 454 ——— Louis VI (1108-37), Denier of Orleans (Ciani 111); Philip IV (1285-1314), Gros Tournois; Charles IV (1322-28), Maille Blanche (C.256). *Very fine.* 3
- 455 ——— Charles V (1364-80), Blanc (C.471); Charles VI (1380-1422), Blanc (2) (C.507). *Very fine.* 3
- 456 ——— Charles VII (1422-61), Blanc à la Couronne, St. Lo (2), and others of Poitiers (2); Louis XII (1498-1515), Blanc à la Couronne, Lyon; Charles VIII as Dauphin (1488-98), Grand Blanc, Rouen. *Very fine.* 6
- 457 ——— Douzaine of Francis I (1515-47) (2), Henry IV (1589-1610) and Henry II, La Rochelle 1550; copper of Charles VIII (1483-87); Louis XIV, Douzaine 1660, 10-Sols 1707; Cayenne, 2-Sous 1789, 10-Cents 1849. *Mostly very fine.* 9
- 458 AR ——— 6-Livres, 1793; 5-Francs, year XI, 1815, 1844, 1868, 1875. *Mostly extremely fine.* 6
- 459 AR ——— 5-Francs (14), *good to fine*; Cyprus, 45-Piastres, 1928 (2), *brilliant.* 16
- 460 AR Mexico, Augustin I, 8-Reales, small bust, 1822; large bust, 1822, 1823; Proclamation medal, Guadalaxara, 1822. *Very fine or better.* 4
- 461 Coins of the world (148), mostly Æ and Ni, contained in a white wood cabinet of 15 plain trays, glass door. 149
- 462 AR Hawaii, 1,  $\frac{1}{2}$  and  $\frac{1}{4}$ -Dala, 1883. *Very fine.* 3
- 463 AR San Marino, 5, 2 and 1-Lire and 50-Centesimi, 1898; 20, 10 and 5-Lire, 1931. *Last three extremely fine, remainder very fine or better.* 7
- 464 AR Liechtenstein, 5-Kronen, 1900; 5-Franken, 1924. *Extremely fine, the last rare.* 2
- 465 AR Monaco, Honore V, 5-Francs, 1837; Montenegro, 5-Perpera, 1914. *Very fine.* 2

## LOT

- 466 AR Italy, Lucca, 5-Franchi, 1807, *about fine*; 2-Lire, 1837, *very fine*; Naples, 120-Grani, 1808, *fine*; Tuscany, 10-Paoli, 1803, *good*; Spain, 8-Reales, 1810 (C.90), *nearly fine*; Ragusa, Tallero, 1772; 2-Ducati, 1793; Ducat, 1797, *all fair*. 8
- 467 AR Italy, Tuscany, Charles Louis (under Regency of his mother, Maria Louisa), 5-Lire, 1803 (Craig 48). *Practically mint state, brilliant, toned, rare thus*. 1
- 468 AR ——— Naples, Joachim Murat, 5-Lire, 1813. *Extremely fine, toned*. 1
- 469 ——— Ancona, 12th Century Denarii (3); Aquileia, Raimondo dello Torre (1273-98), Denaro; Camerino Republic, 13th Century Denaro; Campobasso, Nicola di Manforte (1422), Denary. *Mostly very fine*. 6
- 470 ——— Mediæval minor silver coins to 18th Century: Florence (2), Genoa (2), Mantua (1), Milan (1), Pisa (4), and others. *Mostly very fine*. 14
- 471 ——— Lucca, 12th Century Denarii (12), part of hoard found in Suffolk. *Very fine*. 12
- 472 ——— Minor AR and Æ, mediæval to 18th Century (14), including Milan (2), Naples (9), Parma (2), etc. *Mostly very fine*. 14
- 473 ——— Milan, Galeazzo II (1352-78), Grosso; Savoy, Amadeo III (1103-48), Denaro; Aquileia, Antonio II (1407-18), Denaro. *Very fine*. 3
- 474 ——— Venice, silver and copper minor coins, mostly 18th Century, and plugged gold Ducats (2). *Mostly very fine*. 18
- 475 ——— ——— Gold Ducats, 17th and 18th Century (4), different types. *Mostly very fine*. 4
- 476 ——— ——— A similar lot (5). 5
- 477 Papal States, minor AR, Paul IV, Giulio (2) and Testone (2). *Very fine*. 4
- 478 ——— Minor AR (14), including Testone of Innocent XI (1676-89), 1735, 1796; Clement XI, 4-Bolognini, 1734. *Fine and better*. 14

## Lot

479	—	Æ of the 18th and 19th Century (31), of Rome, Bologna, etc. <i>Many very fine.</i>	31
480	—	Minor AR (29), 19th Century, including 20-Baiocchi, 1848, 1842 and 1864. <i>Several extremely fine.</i>	29
481	—	Lucca, Scudo, 1741; Tuscany, Piastre, 1677, 5-Lire, 1871. <i>Fine.</i>	3
482		Italian States and Kingdom, 18th Century to 19th Century, Æ and AR (32). <i>Mostly very fine.</i>	32
483		Spain, 12th Century Dinars (5); 16th-17th Century AR (13), Æ (3). <i>Some fine.</i>	20
484	—	Philip III, Ducaton of Antwerp, 1637; 19th Century Æ and minor AR (20). <i>Some very fine.</i>	21
485		Byzantine, bronze Follis, fractions and billon Trachea. <i>Many very fine.</i>	100
486	—	A somewhat similar lot. <i>Many very fine.</i>	140
487		Commonwealth, miscellaneous AR and Æ, including Indian Native States, etc. <i>Some extremely fine.</i>	130
488		European, miscellaneous AR and Æ (215). <i>Many extremely fine.</i>	215
489		Axumit Kings of Ethiopia, miscellaneous coins, 4th to 8th Century A.D. <i>Several very fine.</i>	7
490	—	A somewhat similar lot. <i>Several very fine.</i>	20
491	—	A somewhat similar lot. <i>Several very fine.</i>	21

END OF SALE



**AN IMPORTANT REMINDER**  
**for Overseas Collectors**  
**on the advantages of selling at**  
**GLENDINING & CO.**

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
  2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
  3. Payment can be made IN ANY CURRENCY of the vendor's choice.
  4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
  5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
  6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
  7. CASH ADVANCES, at our discretion, if required.
- 

**Avis important aux collectionneurs  
étrangers concernant les avantages  
de la vente chez  
Glendining & Co.**

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1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische  
Sammler. Vorteile des Verkaufes  
durch  
Glendining & Co.**

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

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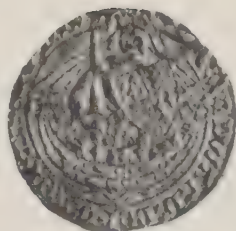
NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.



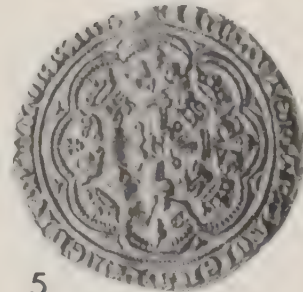
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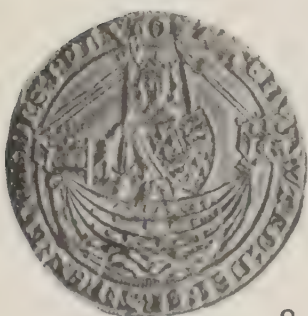
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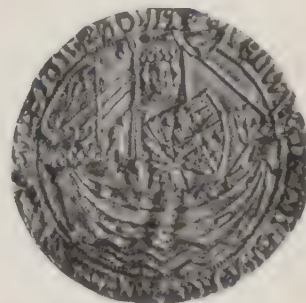
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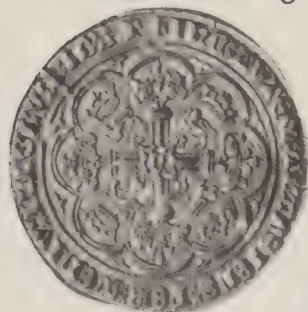
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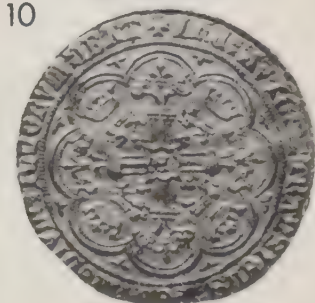
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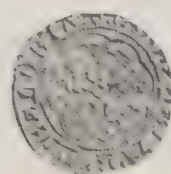
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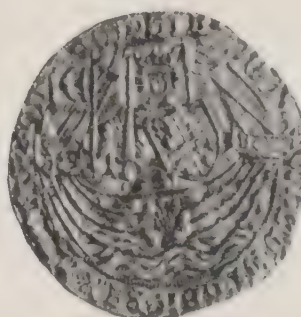
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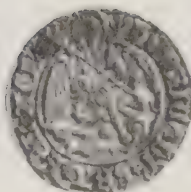
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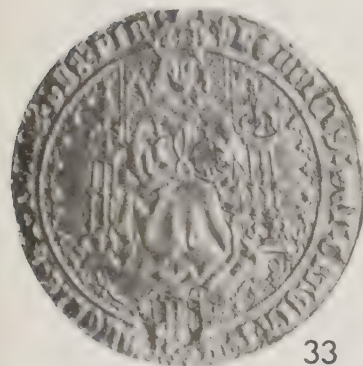
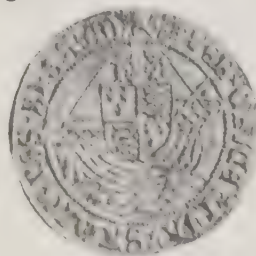
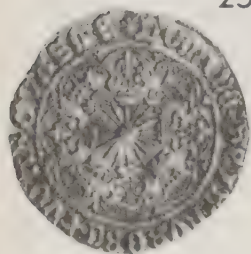
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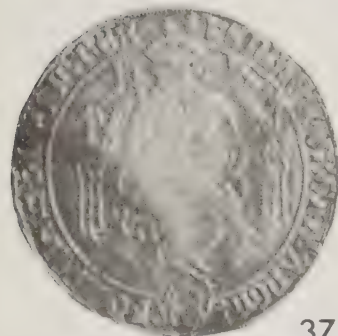
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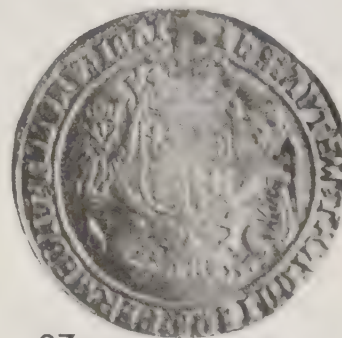
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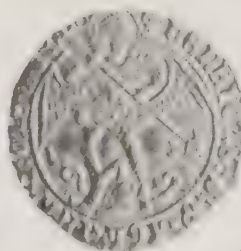
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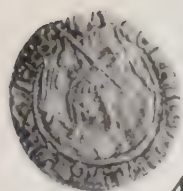
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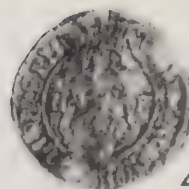




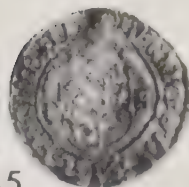
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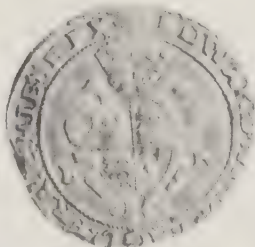
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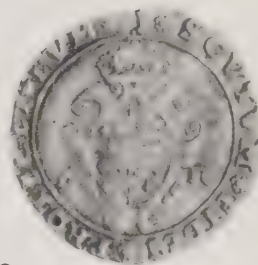
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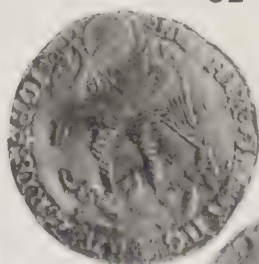
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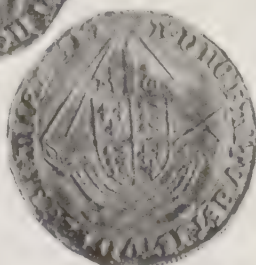
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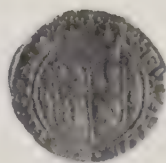
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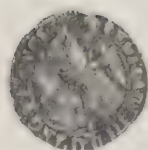
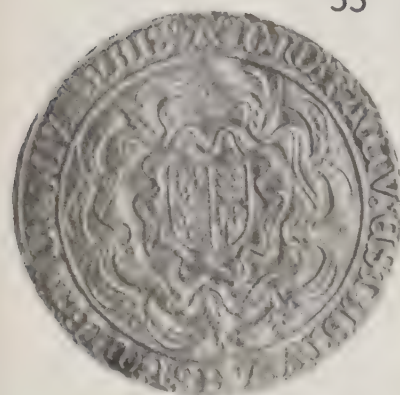
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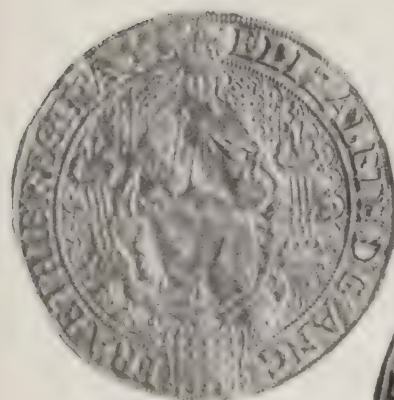
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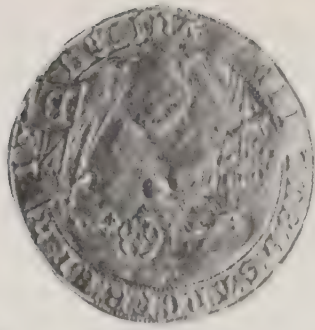
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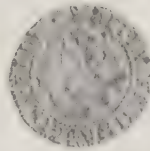
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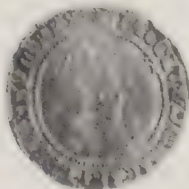
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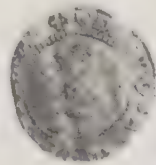
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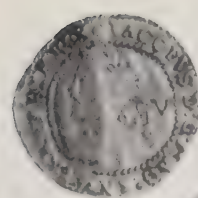




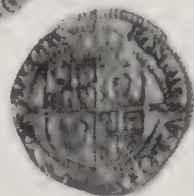




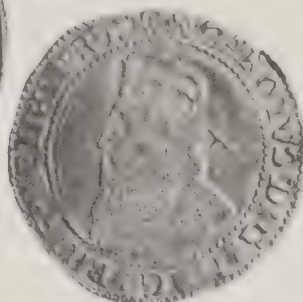
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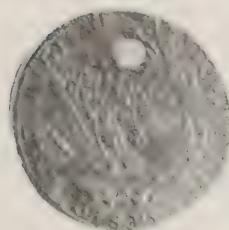
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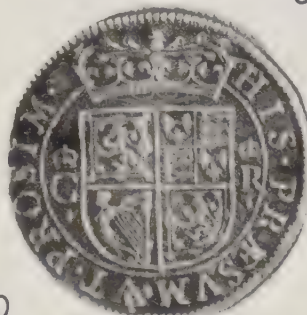
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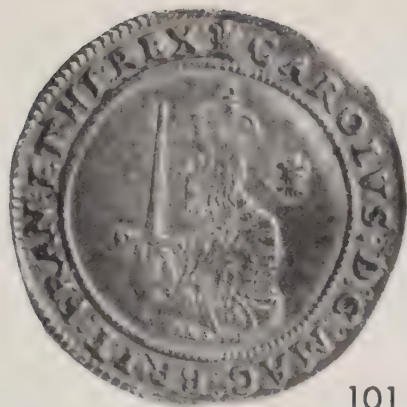
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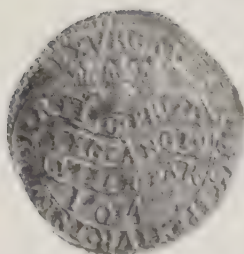
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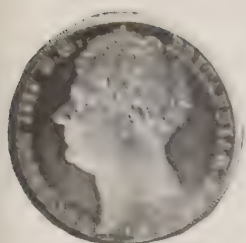
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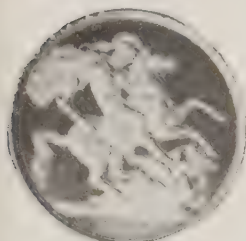
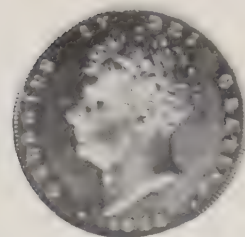
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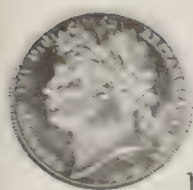
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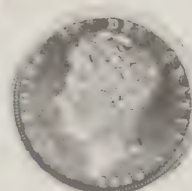
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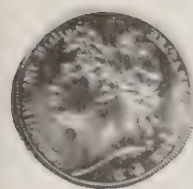
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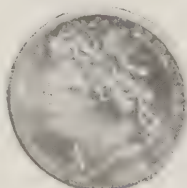
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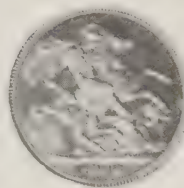
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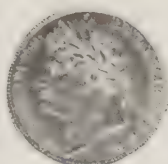
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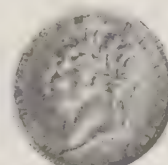
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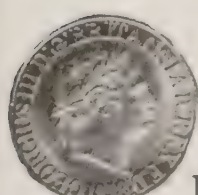
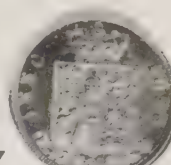
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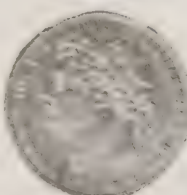
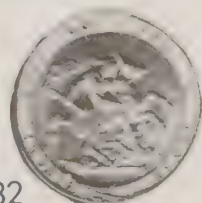
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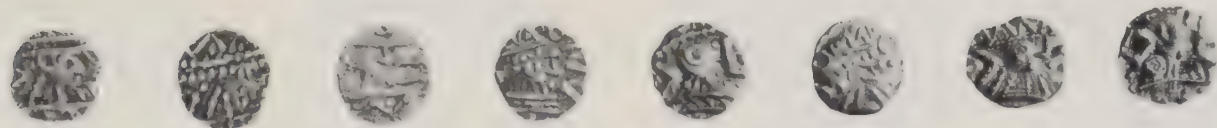








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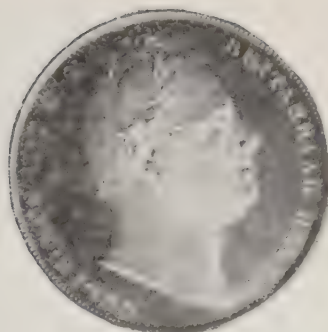
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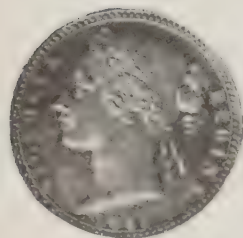
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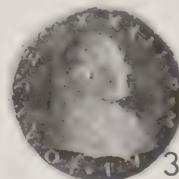
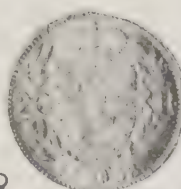
318



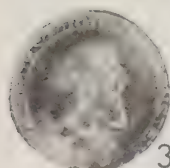
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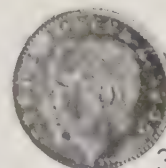
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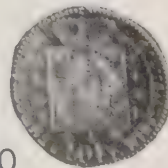
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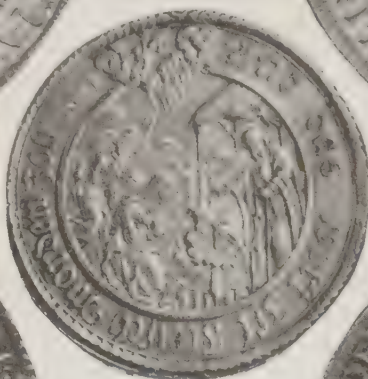








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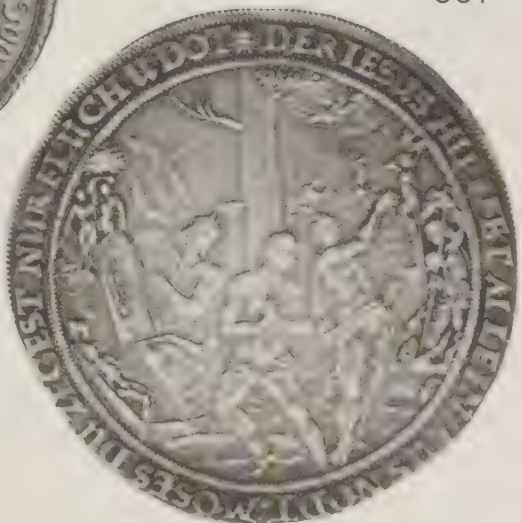
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## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

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**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Realised"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Realised" will probably be enclosed in a following Sale Catalogue.

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Naval & Military Medal Catalogues and subsequent list of Prices Realised .....	£0.75 per annum
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